

MAXI VERB

Depth, cohesion and three-dimensional finish - without sounding reverberant.



A mastering-first spatial processor

MAXI Verb is built around a rare idea: reverb can belong on the stereo master when it behaves like invisible spatial glue. Its dedicated Mastering Verb mode filters and scales the wet field internally, creating dimension around a finished mix while protecting low-end focus and high-frequency clarity.

Why it is different

Mastering Verb	A restrained micro-space with a protected wet spectrum and reduced effective wet gain.
Four engines	Room, Plate, Hall and Mastering Verb cover immediate ambience through expansive tails.
Early / Late	Move from reflection-forward presence to smooth late-field bloom with one control.
Wet-field tone	Low Cut and High Cut shape only the generated ambience.
Stereo control	Width operates on the wet field from focused mono to expanded stereo.
101 presets	Mastering, room, plate, hall, vocal, instrument, drum and mix starting points.
Visual confidence	Independent stereo meters, animated wet field and proportional resizing.

Start on a master

Select Mastering Verb. Begin with 2-6% Mix, Decay below 2 seconds, Low Cut above the kick fundamental and moderate Width. Bypass often. The best setting is felt as depth and cohesion before it is heard as reverb.

One interface. Four spatial personalities.

ROOM	Compact, immediate and reflection-forward.
PLATE	Dense, bright and wide for polished vocals, snares and instruments.
HALL	Broad, smooth and cinematic for natural scale and longer tails.
MASTERING VERB	Lush, tiny and intentionally subtle; internally filtered for whole-mix use.

The controls

Pre-Delay • Size • Damping • Decay • Low Cut • High Cut • Width • Early / Late • Mix • Output • Bypass

Made for producers. Tuned for mastering judgment.

MAXI Verb turns a specialist mastering technique into an immediate musical workflow while remaining a complete everyday reverb when the session needs more than subtlety.