

APEX

Shape the final moment.



A tactile approach to limiting. Two finishes. A focused set of controls for the last decisions in your mix.

01 / APEX

The sound is in the decisions.

Drive the signal. Shape its movement. Listen to what changes.



Choose how it recovers.

Adaptive and Classic offer different recovery behavior. Open, Balanced and Dense give you three voicing choices, with Response and Recovery ready for finer adjustments.

Keep the stereo picture in mind.

Level-dependent linking lets you set the minimum and maximum shared action between channels, then shape how the amount changes with level.

Hear the difference.

Gain Match, Unity and Delta support focused comparisons. Short-term loudness, estimated true peak and gain-reduction history put the current action in view.

02 / DESIGN

Black. Silver. Your space.

Press the Shark logo. The finish changes. Your audio settings stay in place.



A physical feel. A clear workflow.

Round black knobs, illuminated glass buttons and a flat preset browser give each part of APEX its own job. Main controls stay on the panel; categories and saved settings live in a focused browser.

At a glance	Included
150 presets	Mastering, mix-bus and utility starting points, plus five fictional guest collections with drum and vocal recipes.
Make it yours	Search, favorites, user Save new, Rename, Delete and external APEX preset Load.
Compare and recall	A/B/C, Undo/Redo, DAW session recall and four zoom sizes.
Quality options	Main oversampling through 32x, with a separate True Peak guard.

03 / IN THE SESSION

Find your final shape.

A starting point for the master. A creative option for the bus.

Mastering

Bring the main peaks into focus, compare recovery behavior and decide how much movement belongs in the finished track.

Mix bus

Use light drive as a first pass, then listen to how the chorus opens up and how the center image holds together.

Drums and vocals

Explore the dedicated guest-bank recipes, adjust the drive to the recording and keep the details that matter to the performance.

START WITH THE MUSIC

Choose a preset. Set Input. Match the listening level. Keep the setting that serves the song.

Explore the user manual for control explanations, practical starting points and preset sharing. The FAQ covers everyday workflow and common questions.

Review edition 01. Feature descriptions reflect the current APEX build. Release availability, platform requirements and final audio validation will be confirmed before publication. Presets are starting points; no preset guarantees a loudness result.