

LET THE REPEATS ROAM.

Vintage character. A psychedelic streak.



A delay with somewhere to go.

Build a rhythmic answer with three echo heads. Push it into a darker Analog trail or keep the brighter Tape character. Then open MOD FX and let Chorus, Phaser and Flanger carry the echoes further.

THREE HEADS

Layer rhythmic echoes from a shared delay time.

TWO CHARACTERS

Tape and Analog, shaped by Drive and tape condition.

ONE HIDDEN DRAWER

Three independent modulation amounts on the wet sound.

Built for the next idea.

Find your rhythm

Host sync, free milliseconds and tap timing. Choose Stereo or Ping Pong, then select any combination of three echo heads.

Give the repeats a texture

Drive, Low Cut, High Cut, Wow and Flutter shape the echo path. New, Worn and Old set the amount of high-frequency loss. Spring adds ambience after the echoes.

Go psychedelic

Chorus widens. Phaser swirls. Flanger adds a moving comb texture. All three process the wet sound, and their settings stay active when the drawer is closed.

Keep the lead in front

Duck lets the echoes recede under the incoming phrase. Mix, Wet Solo and Output make it easy to balance a track insert or a send return.

Keep the version that works

60 factory starting points across six categories. Search, favorites, user presets, A/B/C comparison and undo/redo help you keep track of the sound.

A face with character

Vintage black knobs, white scales, a yellow focus ring and four accent colors. Expand the modulation drawer when you need it; keep the compact face when you do not.