

Space. Echo. Depth.

A reverb instrument with rhythm inside it.



Build a world around your sound.

Blend four layers of reverb and delay. Put close reflections beside a long hall, send tape echoes into a chamber, or let ping-pong repeats dissolve into an atmospheric tail.

FOUR SLOTS / TEN ENGINE TYPES / 100 PRESETS

Four layers. Endless direction.

Choose the space. Add the movement.

Eight reverb flavors — Hall, Room, Plate, Chamber, Spring, Studio, Arena and Space — join Tape Echo and Ping Pong. Every slot can hold any one engine. Layer faders, mute and solo keep the blend close at hand.

The secret is the send.

Route a delay into one reverb or all active reverbs. Keep the dry echoes in the wet mix with Direct Output, or let only their reverberated bloom through. Tempo sync and feedback turn a static space into a rhythmic instrument.

Lush, with room for the source.

Shape pre-delay, decay, diffusion and damping. Refine size, width, density and modulation. Wet-only filtering, early/late balance, ducking and gate help the atmosphere sit around the performance.

See the tail. Find your color.

The Acoustic Space display follows the wet signal as receding spectral ribbons. Cycle blue, purple, red and green from the logo. Amber Tape Echo and pink Ping Pong remain easy to distinguish.

Start inspired. Make it yours.

100 factory presets include 26 delay-and-reverb combinations. Search, favorite and save your own ideas. A/B/C, Taste Lock and Undo/Redo make it easy to explore a different direction and compare the result.

Explore the interface, read the full manual and find release information at:
sharkplugins.com/plugins/shark-reverb