

Two characters. One tape machine.



From track color to the final bus

SHARK TAPE brings two tape-inspired responses into one hands-on processor. Studio adds firmer saturation and low-end weight. Master offers more headroom and a restrained bass rise for a gentler finish.

Turn it. Hear it. Compare it.

Choose a formula and speed, drive the tape, then shape Tone and Bias. Blend with Mix and compare using Gain Match. Animated reels follow playback, while wide yellow VU meters keep the transport alive.

Black and silver themes. Illuminated amber controls. Cream keys for Noise, Transformer and Auto Cal. A familiar studio feel with modern recall.

A tape machine for your workflow

Two responses, four formulas

Studio and Master modes; Vintage, Classic, Modern and High Output formulas. Four speeds from 3.75 to 30 IPS.

Color with control

Drive, Tone, Bias, Mix and Output, plus calibration, EQ and head-width character choices. Fixed 4x oversampling around saturation.

Movement when you want it

Slow Wow, faster Flutter, optional hiss and hum, and a separate Transformer stage. Reel animation can be switched off without changing sound.

A useful starting point

58 factory presets spanning instruments, buses, mastering and special textures. Search, categories, favorites and user presets help you find your own sound.

Decide with your ears

Gain Match, A/B/C, Undo/Redo, session recall and black/silver themes support quick comparisons. For your first listen, choose START HERE - Warm Tape.

SHARK PLUGS / VINTAGE COLLECTION

Explore at sharkplugs.com. Original tape-inspired processing; no certified hardware-model claim. Current source checkpoint: v0.1.2. Final listening approval and Mac/DAW validation remain pending. Availability and installers will be announced separately.