

The whole mix. One clear view.



Shape the spectrum. Finish the record.

A mastering system built around the decisions you hear: tonal balance, movement, density, space and level. SPECTRAL keeps the curve, the controls and the meters together.

Eight EQ bands • Dynamic and spectral modes • 20 style profiles
Glue • Tone • Color • Width • Loudness

From tonal detail to the final level.

Shape with precision

Colored nodes, compact band cards and group editing keep eight-band EQ immediate. Explore dynamic response, spectral reduction, cut slopes and channel placement without leaving SPECTRAL.

Learn, then decide

Capture 20 seconds of the mix under flowing spectral waves. Choose one of 20 styles, preview a local EQ suggestion and apply it when it serves the song.

Build weight and space

Add Glue, broad Tone and De-Harsh, choose Tape or Tube color, and adjust Width with a variable Mono Bass cutoff. Compare the result with Gain Match and A/B/C.

See where you stand

A prominent short-term LUFS readout sits alongside momentary, integrated, range and estimated true peak. The Loudness stage combines gain with sample-peak limiting.

Build 0.7.6: assistant suggestions cover EQ; automatic LUFS targeting is not implemented. True-peak metering is separate from the sample-peak limiter. See the manual for operating details and current build scope.

SHARK PLUGS
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