

SHARK CHROMA

MAKE COLOR MOVE.

Four musical color bands, three analog-inspired circuits and a living stereo engine in one elegant finishing instrument.



Color without losing the record.

Chroma adds weight, density, presence, air and subtle motion while preserving the source, the balance and the intention.

BODY

Foundation and low-frequency authority with a Focus control that decides where the warmth gathers.

DENSITY

Level-stable nonlinear cohesion that makes sources feel finished rather than merely louder.

PRESENCE

Forward detail and articulation with amplitude-aware restraint for a polished upper midrange.

AIR + CALM

Open high-frequency energy with a dedicated restraint control to keep brightness smooth.

LIFE

Slow, organic stereo movement with optional low-frequency mono protection.

CIRCUITS

Magnetic, Valve and Iron provide three genuinely different nonlinear color families.

FINISH THE SOUND. KEEP ITS IDENTITY.

A complete finishing workflow.

INPUT COMP

HP / LP

4 COLOR STAGES

CIRCUIT

LIFE

GAIN MATCH

OUTPUT COMP



DEEP OCEAN



EMERALD CIRCUIT

HONEST COMPARISON

Slow gain matching, A/B/C snapshots, Undo/Redo and smooth internal Bypass help separate better from louder.

FOCUSED MONITORING

Click a band title to solo it. Command- or Control-click builds multi-band groups for linked editing.

FOUR LIVE THEMES

Thermal Orange, Deep Ocean, Emerald Circuit and Crimson Voltage recolor the complete live interface.

One color system. Every production role.

MIX BUS + MASTERING

Cohesion, low-end authority, open detail and the final two percent.

VOCALS

Body, forward focus, silk, air and controlled stereo life.

DRUMS

Knock, density, room revival and upper-frequency excitement.

BASS + GUITARS

Foundation, definition, bite and harmonic character.

KEYS + SYNTHS

Warmth, horizon, motion and polished dimensionality.

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SHARK CHROMA

AU / VST3 | RESIZABLE | 100 FACTORY PRESETS | FOUR THEMES