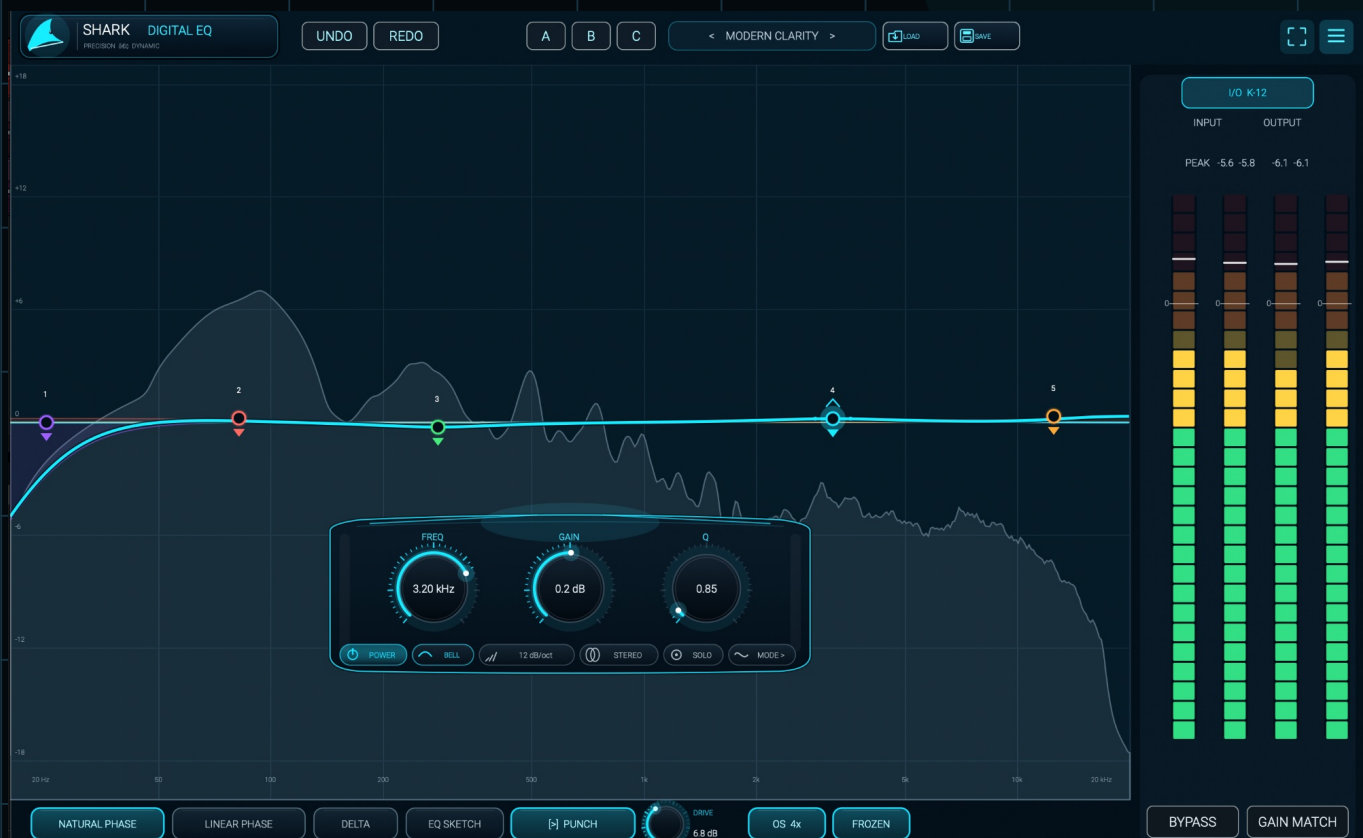


SHARK PLUGS / DIGITAL SERIES

SHARK DIGITAL EQ

Precision. Motion. Character.



8 BANDS / DYNAMIC + SPECTRAL / NATURAL + LINEAR PHASE / FOUR LIVE THEMES

THE IDEA

SURGICAL WHEN NEEDED. MUSICAL BY DEFAULT.

01

Eight-band canvas

Create, drag, solo and shape directly on a logarithmic spectrum.

02

Dynamic EQ

Frequency-filtered triggering with threshold, signed range, attack and release.

03

Spectral zones

Catch resonant detail inside a selected band while preserving the static EQ move.

04

EQ Sketch

Draw the curve you hear; Shark converts the gesture into a small musical band set.

05

Phase choice

Natural Phase for immediacy. Linear Phase for phase-coherent precision.

06

Console character

Clean, Punch, Class A, Discrete and Transformer, with up to 16x oversampling.

THE WORKFLOW

SEE IT. SHAPE IT. TRUST IT.

The graph is the instrument. The supporting tools keep every decision fast, reversible and honest.

A/B/C

Three complete comparison states.

DELTA

Hear only what the processor changes.

GAIN MATCH

Remove loudness bias from the decision.

FREEZE

Hold the analyzer while audio and meters continue.

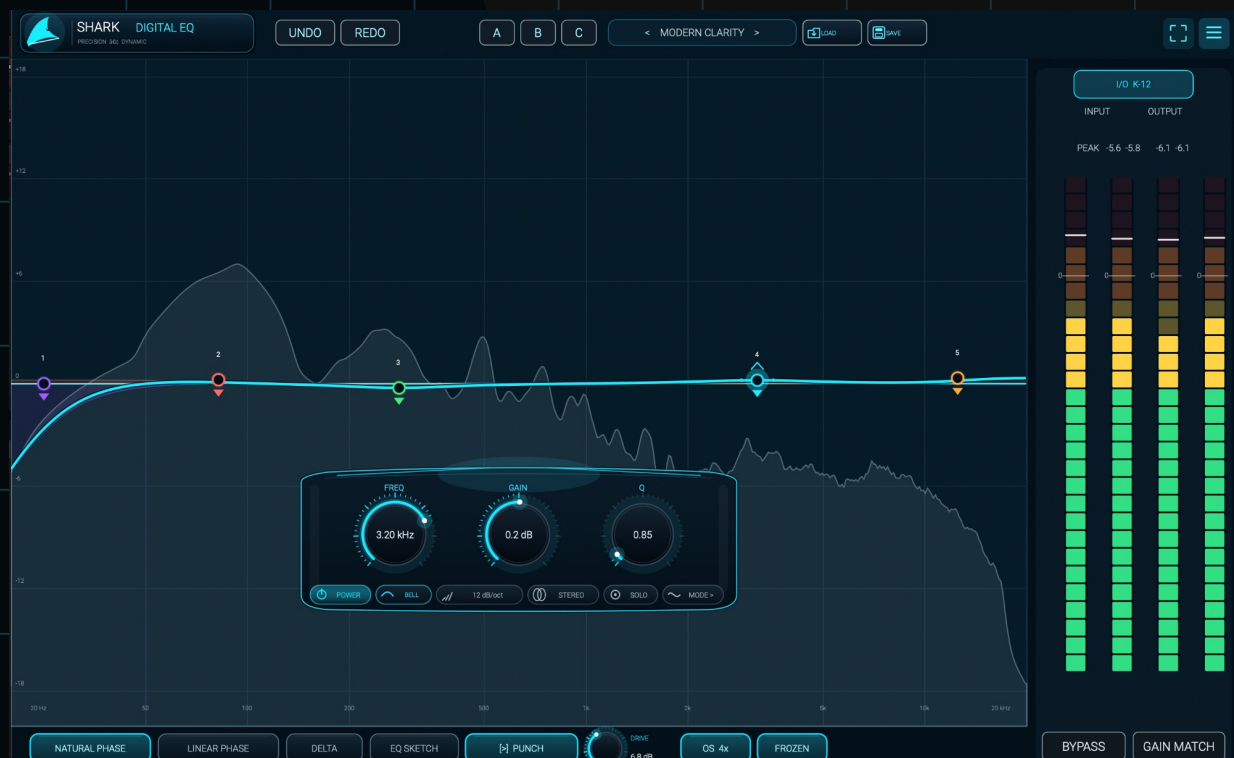
100 PRESETS

Categorized factory starting points plus user Save/Load.

FOUR THEMES

Cyan, Purple, Red and Green from one

SHARK DIGITAL EQ / PRODUCT BROCHURE
click on the Shark.
SHARK PLUGS / DIGITAL SERIES



THE PROMISE

PRECISION WHEN YOU NEED IT. PERSONALITY WHEN YOU WANT IT.

Build the curve clean. Let it react dynamically. Catch resonances spectrally. Or add a small amount of console flavor—only when the music asks for it.

CLEAN

Natural or Linear

Transparent equalization for correction, balance and mastering confidence.

MOVE

Dynamic or Spectral

Control the moments and frequencies that should change—not the whole performance.

COLOR

Optional Console

Mastering-tapered Drive and selectable character, automatically disabled in Linear Phase.

SHARK DIGITAL EQ

MADE FOR SOUND. BUILT FOR DECISIONS.