

SHARK DIMENSION

Make space. Keep the music.

Musical stereo width, front-to-back depth and low-end protection in one immediate spatial instrument.



Not just wider. More dimensional.

Dimension is designed to open the stereo field while protecting the musical core. Five controls shape width, center focus, perceived distance, low-end stability and blend. Three modes move from restrained mastering polish to deep atmosphere.

FIVE MUSICAL CONTROLS

Dimension, Focus, Depth, Low Anchor and Mix keep the work immediate.

HEALTHY GAIN STAGING

Bipolar Input and Output trims keep hot mastering chains under control.

MONO-BELOW SAFETY

Center low-frequency Side content and reduce risky widening automatically.

HONEST COMPARISON

Gain Match separates spatial improvement from the seduction of extra level.



OPEN THE FIELD. PROTECT THE SONG.

Choose the depth before the amount.

Three behaviors. One coherent spatial language.

STUDIO

Tight and restrained

Mastering, mix buses and subtle polish.

OPEN

Balanced and natural

The everyday starting point for most material.

DEEP

Atmospheric and expansive

Reverb returns, cinematic space and deliberate distance.

Transparent when you want it. Spacious when you mean it.

One spatial processor. Several jobs.

MASTERING

Add width and depth without loosening the center or bass.

MIX BUS

Create polish, cohesion and a believable front-to-back field.

REVERB + DELAY RETURNS

Make ambience larger while Mono Below protects low-frequency clarity.

VOCALS + INSTRUMENTS

Spread backing vocals, synths, guitars and keys around the lead.

SOUND DESIGN

Use Deep, Delta and lower Mix settings for intentional spatial character.

MAKE SPACE. KEEP THE MUSIC.

SHARK DIMENSION

Musical space control. Immediate workflow.

AU / VST3 | Resizable | 30 factory presets | Four themes