

SHARK DISTORTION

BITE THE SIGNAL.

Eight distortion engines, dynamic drive, precision tone shaping and parallel control in one aggressive production instrument.



Not one flavor. A complete distortion language.

Move from polished density to broken-machine violence, then control the result with dynamics, filtering, stereo modes and honest comparison tools.

EIGHT ENGINES

Warm, Tape, Tube, Console, Punish, Crush, Fold and Destroy.

FOUR FACETS

Fat, Tone, Strength and Character reshape every engine.

DYNAMIC DRIVE

Clean, Punch and Crush modes make saturation follow the source.

PARALLEL READY

Latency-aligned Drive Mix supports subtle inserts and brutal blends.

HONEST COMPARISON

Gain Match, Delta, A/B, Undo/Redo and smooth Bypass.

PRODUCTION DEPTH

1x-32x oversampling, Stereo/M-S, 100 presets and user exchange.

Choose the damage before the amount.

Eight behaviors. One coherent control surface.

WARM

Rounded heat

TAPE

Soft memory

TUBE

Dense harmonics

CONSOLE

Forward polish

PUNISH

Saturated force

CRUSH

Quantized grit

FOLD

Reflected harmonics

DESTROY

Hybrid violence

One distortion system. Every production role.

VOCALS

Parallel grit, intimacy, edge and controlled destruction.

DRUMS

Bus density, transient bite, room violence and crushed breaks.

BASS

Weight, articulation, amp-like grind and parallel dirt.

GUITARS + SYNTHS

Polish, foldback motion, fuzz, broken speakers and total attack.

MIX BUS + MASTERING

Gentle tape, console cohesion and restrained analog density.

SHARK DISTORTION

AU / VST3 | Resizable | 100 factory presets | Four themes sharkplugs.com