

A few turns. More balance.

SHARK FILTHY Q / TILT & CONTOUR EQ



Hear the direction. Shape the middle.

Move from dark to bright with Tilt. Add body or open space with Contour. Trim the edges with high-pass and low-pass filters, and compare your choices with Gain Match and A/B/C.

Made for broad musical decisions

Tracks. Buses. Full mixes. Start with one of 60 presets, then tune the result to your source.

Five looks. One sound.

Blue, purple and green digital. Black and silver analog.



Direct tonal control

Tilt and Contour each offer +/-12 dB, three curve shapes and independent or linked frequencies.

Useful control over placement

Stereo, Mid, Side, Left and Right EQ modes. Optional soft saturation and output trim.

A clear comparison workflow

Live PRE/POST spectrum, sample-peak meters, Gain Match, Bypass, A/B/C, Undo/Redo and searchable presets.

Explore Filthy Q and download the guide at sharkplugs.com.