

RELEASE CANDIDATE

MAXI IMPACT

Weight. Density. Motion.

A five-engine analog impact processor for decisive finishing—built to add authority without flattening the music.

RUBY B INTERFACE • 140 FACTORY PRESETS • AU / VST3



Five engines. One decisive finish.

Each stage has one job, one range, and a clear listening target.

BODY

Focused low-end weight and low-order harmonic support.

DENSITY

Parallel upward detail with soft peak containment.

HEAT

Asymmetric saturation and controlled peak rounding.

AIR

Smooth high-band lift above the presence region.

TRANSIENT PUSH

Onset-focused attack energy without block-wide pumping.

Built for the moment when a good mix needs to feel finished—not merely louder.

Control the energy. Trust the comparison.

Fast decisions, honest level matching, complete recall.

GAIN MATCH

Long-memory RMS matching keeps bypass decisions honest.

QUALITY

Off, 2x, 4x and 8x nonlinear processing modes.

LINKED TRIM

Input and Output move inversely during live adjustment.

A / B / C

Three complete comparison snapshots with preset identity recall.

IMPACT DISPLAY

Program energy and transient contribution move in real time.

RESIZABLE UI

80%, 100%, 120% and 150% interface sizes from the menu.

One processor. Several finishing jobs.

A coherent family sound across mastering, buses and individual sources.

MASTERING

Authority, density and transient confidence with Gain Match protecting judgment.

DRUMS

Stronger body and attack, with heat that avoids envelope collapse.

MIX BUS

Weight and glue before the limiter without blurring movement.

VOCALS + INSTRUMENTS

Forward density, polish and controlled air.

FACTORY CONTENT

140 factory presets + Init

Mastering • Mix Bus • Vocals • Drums • Guitars • Bass • Keys • Utility • Pro Engineers