

MASTERING AND MIX-BUS COMPRESSOR

PRESSURE

Control the movement.
Keep the music alive.



A focused stereo compressor for mastering, mix bus, drums and parallel energy. Three characters, intelligent detector shaping, serious comparison tools and sixty musical starting points.

WHY PRESSURE

Compression that feels composed.

Pressure is designed around the musical decisions engineers actually make: how hard the detector listens, how quickly the front edge passes, how the body recovers, how much dry signal remains and whether the result still feels louder when compared honestly.

- Clean, Glue and Lush character modes
- 1:1 to 4:1 ratio range for controlled musical work
- 1-200 ms attack and 50-2000 ms release
- Parallel Mix and detector Relax control
- 20-500 Hz sidechain high-pass filter

THE FINISHING WORKFLOW

Strong sound. Clear judgment.

Use Auto Gain for fast setup, Gain Match for honest comparison and the live gain-reduction history to see how the compressor breathes across time. A/B/C slots and ten-step Undo/Redo make exploration safe.

Factory library	60 presets: Mastering, Mix Bus, Transparent, Glue, Lush and Dynamic.
Recall	Favorites, user Save/Load, previous/next navigation and session state.
Interface	80%, 100%, 120% and 150% sizes. Ruby, teal, blue and purple themes.
Formats	AU and VST3 release targets for macOS; Windows release target follows Shark production qualification.

ONE COMPRESSOR. THREE ATTITUDES.

Choose the behavior before chasing numbers.

CLEAN

The most neutral path. Use it when balance, transient integrity and transparent level control matter more than audible color.

Best for

Mastering, acoustic mixes, tonal shaping chains and transparent peak control.

LUSH

The softest, widest attitude with subtle nonlinear density. It trades strict neutrality for body and finish.

Best for

Vocals, keys, slower material, depth and polished parallel layers.

GLUE

A slightly broader knee and relaxed recovery create connection without collapsing the center. It is the natural mix-bus starting point.

Best for

Mix bus, drum bus, guitars, electronic stems and cohesive parallel work.

RELAX

Blend the fast peak detector toward the slower body detector. Lower values grab edges; higher values listen more to musical mass.

Practical move

If cymbals or snare hits feel nervous, raise Relax before slowing the attack.

PRESSURE IS OFFICIALLY ON.

A complete production instrument.



Built for real sessions

Stereo-linked compression, sidechain filtering, parallel control, input drive, output trim, responsive meters and a live gain-reduction graph.

Built for repeatable decisions

A/B/C, favorites, preset Save/Load, sixty factory presets, ten-step history, remembered size and four saved themes.

SHARK PLUGS / The final stage, refined.