

PSYCHOACOUSTIC SOUND SHAPER

SHARK SUBLIMINAL

SHAPE WHAT THE LISTENER FEELS.

A single musical instrument for impact, openness, density, tone, motion and width—with honest comparison built in.



THE IDEA

MOVE THE RECORD, NOT JUST THE METERS.

Influence scales the whole transformation. Control determines how firmly the body is held. Energy determines how strongly the selected character speaks. Then refine time, tone, stereo width and parallel blend without leaving the interface.

SIX ENGINES

Finish · Open · Lift · Punch ·
Smooth · Density

PROGRAM-DEPENDENT

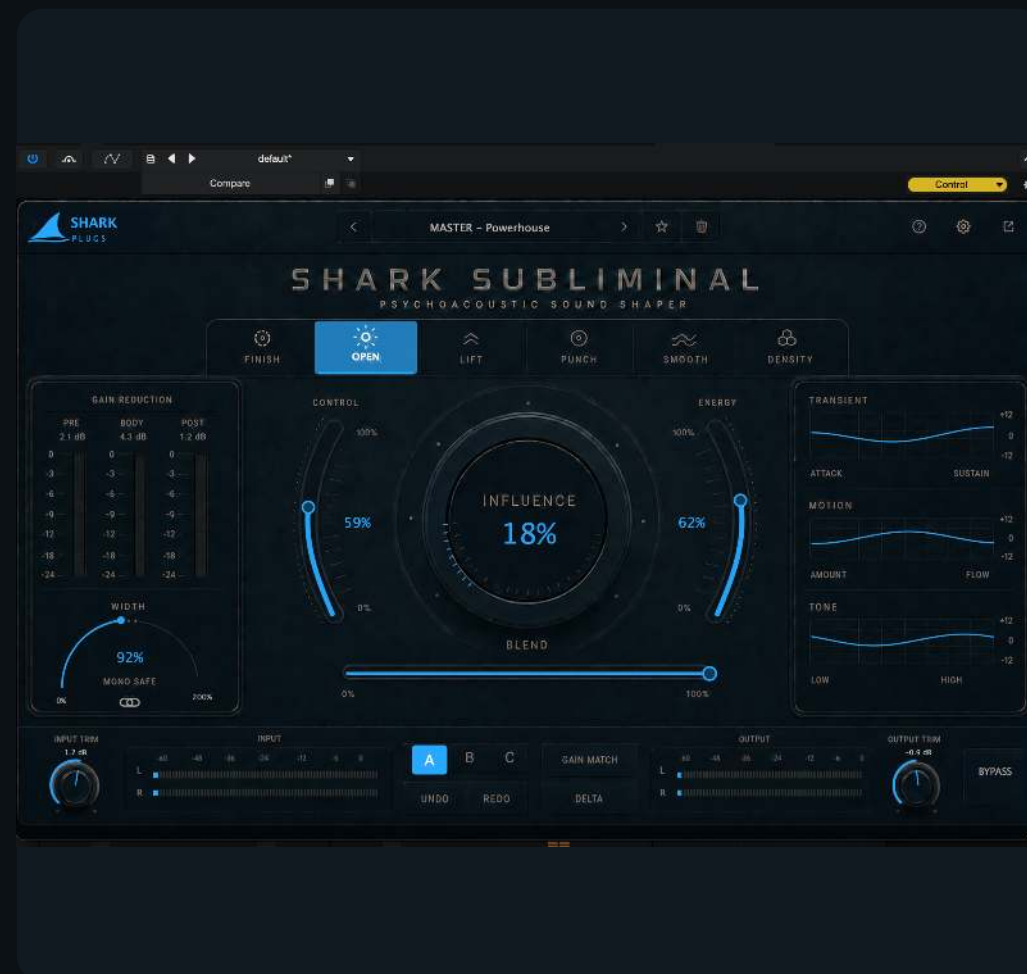
Dual-envelope dynamics follow
crest and body.

HONEST DECISIONS

Gain Match, Delta, A/B/C and
live metering.

STEREO CONTROL

0–200% Width plus low-frequency
Mono Safe.



CHOOSE BEHAVIOR FIRST

ONE SOURCE. SIX INTENTIONS.

FINISH

Cohesion and final polish.

OPEN

Air, separation and breathing room.

LIFT

Forward energy and presence.

PUNCH

Crest-aware transient authority.

SMOOTH

Calm, gentle dynamic movement.

DENSITY

Weight, body and harmonic drive.

100 factory presets · 10 categories · favorites · hide/trash · five live color themes

BUILT FOR REAL SESSIONS

FAST ENOUGH TO CREATE. DEEP ENOUGH TO FINISH.

MASTERING

Polish movement, density and width while Gain Match keeps the verdict honest.

MIX BUS

Create cohesion and energy without assembling a long processor chain.

DRUMS

Use Punch and parallel Blend to restore impact and physical authority.

VOCALS

Open, lift or smooth a performance while controlling phrase movement.

RESCUE

Bring life, focus and dimension into flat or overly controlled

CREATIVE

Push Density, Width and Energy for obvious transformation and

SHARK SUBLIMINAL

VST3 · AUDIO UNIT · macOS · Windows · Resizable interface · Full state recall